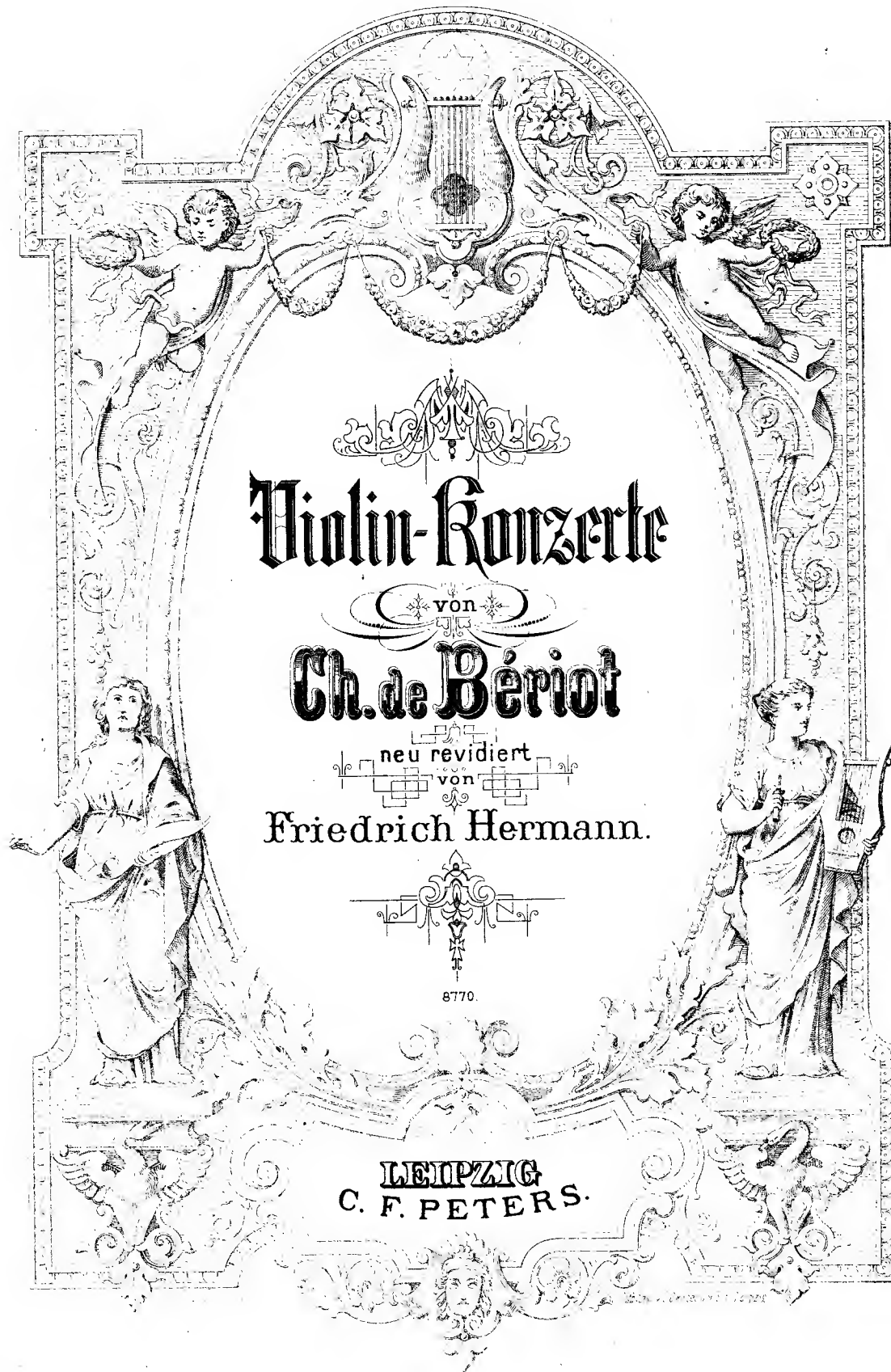


Edmund Eschweiler



**Violin-Konzerte**

von  
**Ch. de Bériot**

neu revidiert  
von  
**Friedrich Hermann.**

8770.

**LEIPZIG**  
**C. F. PETERS.**

# Violin-Concerte.

Ch. de Bériot.

Concert N <sup>o</sup> 1.	Allegro moderato. Tutti. <i>p</i> <i>ff</i>	Solo. <i>f</i>	Op. 16. Ed. Peters N <sup>o</sup> 29892
Concert N <sup>o</sup> 2.	Allegro maestoso. Tutti. <i>p</i>	Solo.	Op. 32. Ed. Peters N <sup>o</sup> 29893
Concert N <sup>o</sup> 3.	Moderato. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 44. Ed. Peters N <sup>o</sup> 29894
Concert N <sup>o</sup> 4.	Allegro moderato maestoso. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 46. Ed. Peters N <sup>o</sup> 29895
Concert N <sup>o</sup> 5.	Allegro moderato. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 55. Ed. Peters N <sup>o</sup> 29896
Concert N <sup>o</sup> 6.	Allegro moderato. Tutti. <i>f</i> <i>ff</i>	Solo. <i>f</i>	Op. 70. Ed. Peters N <sup>o</sup> 29897
Concert N <sup>o</sup> 7.	Allegro maestoso. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 76. Ed. Peters N <sup>o</sup> 29898
Concert N <sup>o</sup> 8.	Allegro maestoso. Tutti. <i>dolce</i> <i>ff</i>	Solo. <i>f</i>	Op. 99. Ed. Peters N <sup>o</sup> 29899
Concert N <sup>o</sup> 9.	Allegro maestoso. Tutti. <i>f</i>	Solo. <i>f</i> <i>ff</i>	Op. 104. Ed. Peters N <sup>o</sup> 29899

J. M. Leclair.

Concert N <sup>o</sup> 1.	Allegro moderato. <i>f</i>	Solo. <i>mf</i>	Op. 7 N <sup>o</sup> 1. Ed. Peters N <sup>o</sup> 29673
Concert N <sup>o</sup> 2.	Adagio. Solo. <i>p</i>	Allegro non troppo. Solo. <i>mf</i> <i>cresc.</i>	Op. 7 N <sup>o</sup> 2. Ed. Peters N <sup>o</sup> 29673
Concert N <sup>o</sup> 6.	Allegro ma non presto. Tutti. <i>f</i> <i>p</i>	Solo. <i>dolce</i>	Op. 7 N <sup>o</sup> 6. Ed. Peters N <sup>o</sup> 29675
Concert N <sup>o</sup> 10.	Allegro ma poco. <i>f</i>	Solo. <i>mf</i>	Op. 10 N <sup>o</sup> 4. Ed. Peters N <sup>o</sup> 29676
Concert N <sup>o</sup> 11.	Allegro ma poco. <i>p e cresc.</i>	Solo.	Op. 10 N <sup>o</sup> 5. Ed. Peters N <sup>o</sup> 29676
Concert N <sup>o</sup> 12.	Allegro ma poco. <i>f</i>	Solo.	Op. 10 N <sup>o</sup> 6. Ed. Peters N <sup>o</sup> 29676

CONCERTO N<sup>o</sup> 5.Herunterstrich: ▢ = *tiré* — down-bow.Heraufstrich: ▽ = *poussé* — up-bow.Saiten.  $\left\{ \begin{array}{l} \text{I. E} \\ \text{II. A} \\ \text{III. D} \\ \text{IV. G} \end{array} \right\}$  Cordes — Chords.

Allegro moderato.

VIOLINO.

Ch. de Bériot, Op. 55.

*Tutti. pizze*

*Pfte.* *p*

*arco*

*cresc.* *f*

*tr*

*p*

*VI =* *p*

*cresc.*

*cresc.*

*f*

*sempre f* *f*

*de*

*Pfte.* *ff* *ff* *ff* *ff*

vi = de: Abkürzung.

*pizz.* *p* *pizz.*

*pp* *f* *Solo arco*

*f* *dolce* *sostenuto*

*f* *tr*

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various techniques such as triplets, slurs, and trills, along with dynamic markings like *f*, *p*, and *fz*. The piece concludes with a *rallent.* marking.

Specific markings and techniques visible in the score include:

- sul G* (first staff)
- B* (second staff)
- leggiero* (third staff)
- p* (third staff)
- fz* (fourth staff)
- f* (fourth staff)
- con grazia* (seventh staff)
- C* (seventh staff)
- rallent.* (tenth staff)

**Da tempo**  
*espressivo*

*molto espress.*

**E**

*più espress.*

**F** *leggero*  
pizz. arco pizz. arco pizz. arco pizz. arco  
NB +

*rallent.*

*a tempo*

**G**  
*ff con fuoco*

NB + = pizzicato mit der linken Hand.  
pizzicato avec la main gauche.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The piece is characterized by flowing, arpeggiated patterns and expressive dynamics.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- p dolce e grazioso* (piano dolce e grazioso)
- cresc.* (crescendo)

The notation also includes various musical symbols such as trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).



*con furia*

*Tutti*

*f*

*p*

*f*

*Pf*

*ff*

*p*

*Adagio.*

*Solo*

*dolce*

*cresc. molto espress.*

*K*

*f*

*p*

*pp*

*poco a poco*

*cresc.*

*f*

*f*

*sul G*

*L*



Musical score for guitar, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings.

Key markings and instructions include:

- sul G* (4th fret)
- dolce* (sweet)
- espr.* (espressivo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- sempre p* (always piano)
- col 8va ad libitum.* (with 8th octave at liberty)
- N* (Ninth fret)
- dolce* (sweet)
- tr* (trills)
- pp* (pianissimo)
- attacca* (attack)
- Allegro.** (Allegro)
- Tutti.** (Tutti)
- p* (piano)
- cresc.* (crescendo)
- Solo**
- f* (forte)

The score includes various fingering numbers (1-4) and articulation marks (accents, slurs, trills).

**Peters.**

tr *f* *p* *tr* *mf* *p* *grazioso* *S* *mf cresc.* *a tempo* *f* *IV* *III* *II* *I* *con furia.* *IV* *a tempo* *rall.* *leggiere* *p* *acceler.* *ff* *ff*

This page of musical notation consists of ten staves. The first staff begins with a trill (tr) and a forte (f) dynamic, followed by a piano (p) section marked 'grazioso'. The second staff continues with a mezzo-forte (mf) crescendo. The third staff introduces a 'tempo' change and features a series of measures marked with Roman numerals I, II, III, and IV. The fourth staff shows a 'con furia' (with fury) section. The fifth staff includes a 'rall.' (rallentando) marking. The sixth staff is marked 'leggiere' (light) and 'p' (piano). The seventh staff is marked 'acceler.' (accelerando) and 'ff' (fortissimo). The eighth staff continues with 'ff'. The ninth staff is marked 'ff' and ends with a double bar line. The tenth staff is marked 'ff' and ends with a double bar line.